

Franz Schubert  
Symphony No. 6 in C Major  
Violoncello e Basso.

Adagio.

Musical notation for measures 1-10. The piece is in 3/4 time. It begins with a dynamic of *fz p* and features a sixteenth-note triplet. Dynamics include *fz p*, *f*, *fz p*, *f*, *p*, *fz*, *p*, and *fz*. Measure numbers 6 and 2 are indicated above the staff.

Musical notation for measures 10-17. Dynamics include *p*, *pp*, and *fz*. A first ending bracket labeled '1' spans measures 11-13. A section marker 'A' is placed above measure 16.

Musical notation for measures 17-27. Dynamics include *fz*, *fp*, *cresc. f*, and *p*. A first ending bracket labeled '1' spans measures 21-23. Trills are marked above measures 24 and 25.

Allegro.

Musical notation for measures 27-45. The tempo changes to Allegro. Dynamics include *pp*, *ff*, and *p*. A section marker 'B' is placed above measure 31. A first ending bracket labeled '1' spans measures 33-35. A Violin I part is shown in a separate staff above measure 31.

Musical notation for measures 45-62. Dynamics include *f* and *ff*. A section marker 'B' is placed above measure 45. A first ending bracket labeled '1' spans measures 49-51.

Musical notation for measures 62-69. Dynamics include *ff* and *fz*. A section marker 'C' is placed above measure 62.

Musical notation for measures 69-74. Dynamics include *fz*. A section marker 'C' is placed above measure 69.

Musical notation for measures 74-83. Dynamics include *fz* and *pp*. A section marker 'C' is placed above measure 74. A first ending bracket labeled '3' spans measures 75-77.

Musical notation for measures 83-89. Dynamics include *fp* and *p*. A section marker 'C' is placed above measure 83.

Musical notation for measures 89-91. Dynamics include *fz*. A section marker 'C' is placed above measure 89.

Musical notation for measures 91-99. Dynamics include *ff*. A section marker 'C' is placed above measure 91. A first ending bracket labeled '2' spans measures 93-95.

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2

103 **D**  
*ff* *fz* *p* *pp*  
1 1

112 2 3 4 5 6 7 8 *f* *p*

125 **E**  
*f* *p* *f*

134 *p* *f*

145 5 2 *f* *fz*

159 **F** *fz* *p* Viol. I.

172

183 5 pizz. *pp* 1 1

197 arco *pp*

205 *dim.* **G** 7 Viol. I.

220 *ff* *p* *ff* *f* >

233 *ff* *ff*

245 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

251 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

256 **H** *pp*

265

270

275 *ff* *ff* *fz*

285 *fz* *p* *pp*

294 *f* *p*

306 **K.** *f* *p* *ff* *p*

316 *p* *f*

Violoncello e Basso.

330 *pp*

341 *Più moto.* *ff*

351 *fz*

357 *fz*

362 *fz*

368 *p*

380 *ff* G. P.

Andante.

*pp*

9

17

29 *M* *pp*

39 *fp*

49 *fp* *ff* *fz* *fz* *fz*

51 *ff* *fp* *ff* *fz* *fz* *fz*

55 *ff* *fp* *pp* *pizz.*

61 *decrease.* *dim.* *f* *p* *arco*

69 *fz* *p* *fp* *fp* *p* *3*

79 *ff* *fz* *fz* *pp* *1* *3* *3*

86 *3*

92 *pp* *fp* *pp*

100 *ff* *fz* *Q* *3* *3*

108 *fz* *fz* *ff* *fp* *ff* *fz* *fz* *fz*

113 *ff* *fp* *pp* *pizz.* *decrease.*

120 *pp* *pp* *Clar. I.* *6*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Schubert's Symphony No. 6, measures 49 through 120. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *ff* (fortissimo), *fz* (forzando), *fp* (forzando piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *decrease.*, *dim.*, *pizz.* (pizzicato), and *arco* (arco). The score includes several triplet markings (*3*) and sixteenth-note passages. A first clarinet part (*Clar. I.*) is introduced at measure 120. The page number '5' is located in the top right corner.

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6

SCHERZO.

Presto.

*p* *pp* *ff*

*fz* *fz* *fz* *fz* *p*

*fp* *fp* *fp*

*fp cresc.* *fp* *fz* *fz* *fz* *fz*

*p* *f* *f* *f* *f*

*pp*

*pizz.*

*arco* *1* *4 S* *ff*

*fz*

*1* *1* *p*

*fz* *p*

107

116 *pp* *pp*

128 *ff fz fz fz fz*

138 *p fp fp*

149 *fp fp cresc. fp ff fz fz fz*

159 *p ff ff ff ff*

171 *Più lento. 1 1 1 1 1 1 1*  
*fp fp fp fp fz fp*

183 *1 1 1 1 1 1 1*  
*fp fp fp fp fp fp fp*

197 *1 1 1 1 U 1 1*  
*fp fp fp fp fp fp*

209 *1 1 1 1 1 1*  
*fp fp pp dim.*

221 *1 1 1 1 1*  
*fp fp fp fp*

233 *1 1 1 1 3 Presto. 1 3*  
*fp fp fp fp fp f G. P.*

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8

Allegro moderato.

pp

9

18

29 *cresc.* *f* *p* *pp*

38

47 *ff* *p*

54

61 *f* *f>* *ff*

68 *f* *p*

76 *fz* *fz* *fz*

84 *fz* *W* *fp* *p*

93 *simile*



102 pizz.

112 arco ff

124 pp

136 ff p ff pp

144 p

155 ff p ff fz fz ff

166 fz fz fz fz fz

177 ff p

186 ff p

198 ff

212 p cresc. ff

224 pp pizz.

Violoncello e Basso.

240 *arco*  
*pp*

Musical staff 240-252: Bass clef, 3/4 time signature. Measures 240-252. Dynamics: *pp*. Performance instruction: *arco*. Fingering: 1.

253

Musical staff 253-263: Bass clef, 3/4 time signature. Measures 253-263.

264 *cresc.* *f* *p*

Musical staff 264-276: Bass clef, 3/4 time signature. Measures 264-276. Dynamics: *cresc.*, *f*, *p*.

277 *pp*

Musical staff 277-287: Bass clef, 3/4 time signature. Measures 277-287. Dynamics: *pp*.

288 *ff*

Musical staff 288-296: Bass clef, 3/4 time signature. Measures 288-296. Dynamics: *ff*. Performance instruction: *Z*.

297 *f* *pp*

Musical staff 297-305: Bass clef, 3/4 time signature. Measures 297-305. Dynamics: *f*, *pp*.

306 *ff* *pp*

Musical staff 306-314: Bass clef, 3/4 time signature. Measures 306-314. Dynamics: *ff*, *pp*. Fingering: 1.

315 *ff*

Musical staff 315-323: Bass clef, 3/4 time signature. Measures 315-323. Dynamics: *ff*.

324 *Aa* *fp* *p* *simile*

Musical staff 324-334: Bass clef, 3/4 time signature. Measures 324-334. Dynamics: *fp*, *p*. Performance instruction: *simile*. Fingering: 1.

335

Musical staff 335-345: Bass clef, 3/4 time signature. Measures 335-345.

346 *pizz.* *p*

Musical staff 346-359: Bass clef, 3/4 time signature. Measures 346-359. Dynamics: *p*. Performance instruction: *pizz.*

360 *arco* *ff* *pp*

Musical staff 360-373: Bass clef, 3/4 time signature. Measures 360-373. Dynamics: *ff*, *pp*. Performance instruction: *arco*. Fingering: 1.

374 *ff* *p* *ff* *pp*

Musical staff 374-383: Bass clef, 3/4 time signature. Measures 374-383. Dynamics: *ff*, *p*, *ff*, *pp*. Fingering: 1.

